

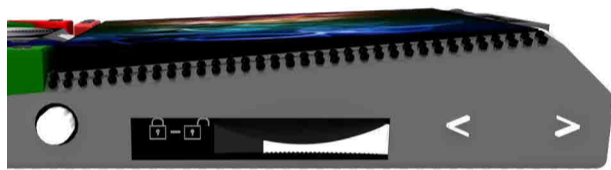
## AMIR-R9

### Physical Architecture:

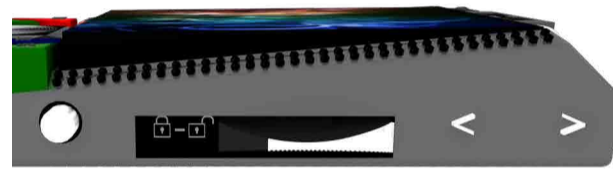
In this day and age, that high-tech tools, devices, toys and gadgets are a thing of preference “The Designer, Mr. AMIR” has tailored just the right one for them too.

This model, not only performs like a high-tech machine, but also looks like one as well. The geometric cuts and corners, also the enclosure and material speak for itself.

Other than the unique functions that are common to all “AMIR Designs Ltd’s” models, there is also an exceptional feature or so, that makes every single model distinct, providing its own character. As it is seen in the images, the distinct characteristic to the Smartphone is the slope of its body. It is created with a thicker upper end, and a thinner lower end; therefore, the display and the keys sit on a slope. To counter the slope beneath, the upper edge of the display is hinged in a way that allows a seesaw motion on the lower edge. In other words, the upper end height of the display is fixed, while the lower end could be pushed downward to a ramp. A pair of spring loaded white buttons, one on each side of the body (One on the lower left and the other, on the lower right) allowing the display to pop up when released and to stand prominent with respect to the button field. The display could be repressed back into position when the white buttons are held simultaneously to be relocked in place standing flush with the button field.



Display Locked in & Flushed w/ Button Field



Display Popped up Standing Prominent

**Note:** In order to press down or to release the display, both spring-loaded white buttons must be pressed simultaneously.

When in locked down position, the touch capability of the display is deactivated. The two buttons are referred to as the Display Release (D.R.). This model is a single module Smartphone and is equipped with a Multi-touch display. To both, the left, the right and along the length of the display are the two Loudspeakers sitting in the same slope as the unit’s body.

The surface above the display is cut at a near 45° angle as seen in the image, but the bottom end of components there, are compensated so they can sit flushed with the display.

On the sloped surface above the display sits the Ear-set assembly in the middle, the secondary camera mounted on a box to the left, and a hexagon LED whose tip is slightly rounded off sits on the right.



### Buttons:

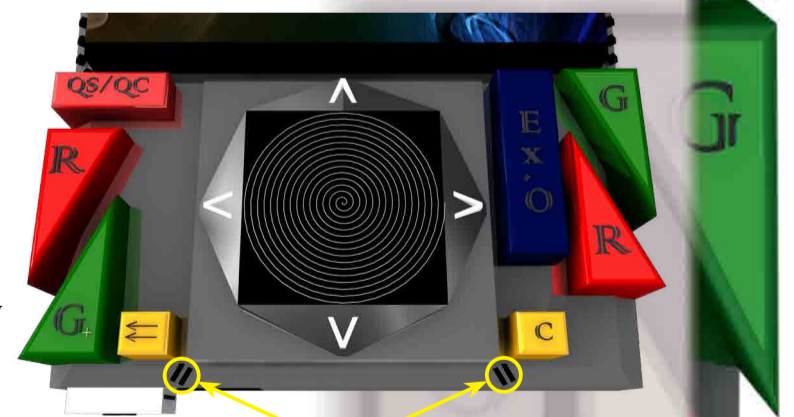
Below the display resides the Button Field. The buttons to this field are elevated and varied in heights compensating for the slope of the body. FPS assembly sits right in the center and is mounted on a box. Below the lowest left corner of the display is the pinkish red QS/QC button in a rectangular shape. Immediately below that is the 1<sup>st</sup> R of Accessed easily in the shape of Right Angled (R.A.) triangle, but upside down. At the very lowest left corner of the face is 2<sup>nd</sup> G in an upright R.A. triangle.

The yellow “Back” button sits in between FPS assembly and 2<sup>nd</sup> G.

Across from FPS and below the lowest right corner of the display is 1<sup>st</sup> G in an upside down R.A. triangle. Immediately below that is 2<sup>nd</sup> R in an upright R.A. triangle. The blue rectangular Ex.O button sits in a way that has FPS to its left and 1<sup>st</sup> G & 2<sup>nd</sup> R to its right.

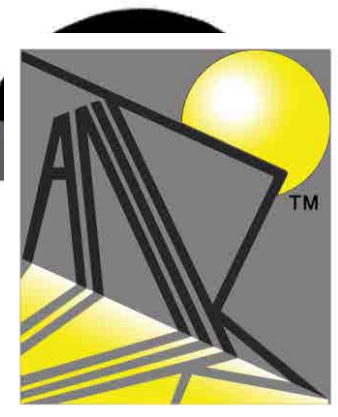
Below Ex.O and to the lower right corner of FPS is the yellow “C” button.

At the very lowest beveled edge of the smartphone face is the Microphone set. They are half way toward the corners.

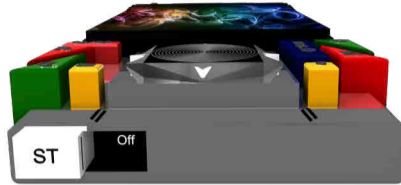


Microphones

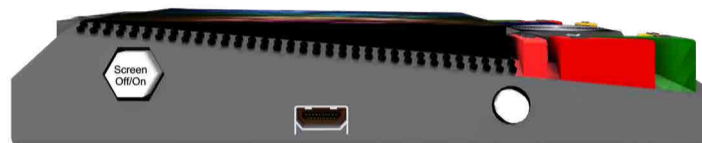
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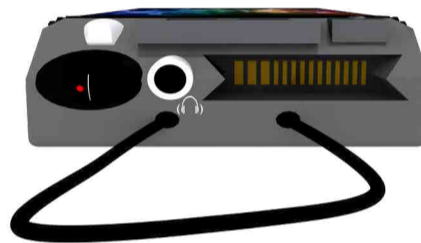
Around the walls starting from the lower left corner is ST switch.



On the lower left wall is one of the two spring-loaded D.R. buttons. Further up and in the middle is HDMI port. Close to the upper end is Screen Off/On button. Here above is the previously mentioned left loudspeaker partially visible.



On the upper wall and to the left is Charger/PC Connector; near the center is the Headphone plug whose upper portion is exposed sitting in a carved out section of the upper slope, and on the right hand side is the Stand alone Power On/Off button. Beneath the same slope and in the middle of the same wall is the only holding band whose both band slots are on the same surface.



On the upper side of the right hand side wall are Volume adjusters. About the middle is Lock/Unlock switch. Before the lowest end is the second one of the two D.R. buttons. Here too and above is the right side loudspeaker partially visible.



Over onto the backside is the Main camera assembly and beneath it is AMIR Designs Logo.



### Texture & Applied Material:

The body of the smartphone is made out of a special reflective alloy that is hard and lightweight. The way it seems is not just because of a mirror like reflections but the material has a special tendency to produce an attractive light interference. The distinct bluish dark gray luster complements the style of the design.

*FOR BETTER VISUALIZATION OF THE SMARTPHONE PLEASE REFER TO ITS RESPECTIVE VIDEO CLIP.*